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The Martlet

•Volume 35 Number 17 • The Student Newspaper of the University of Victoria • Thursday, December 7, 1995 •

photo by Nigel Mayes

December 6, 1989 • 14 women • We Remember

Students donate art to AIDS quilt

by Andrew Lupton

Piece by piece, a Victoria couple were determined not to let World AIDS Day go unnoticed at UVic.

Patrick and Roxanne Ewing enlisted the artistic talents of passing students last week to design quilt patches for HIV- and AIDS-infected children.

The couple set up a table in the Clearihue building and provided six-by-six-inch cloth squares for students to decorate with crayons.

Within four days, more than 200 cloth squares were adorned with messages such as "with love from UVic."

"The response was outstanding," Patrick said. "We had as many as six students working on quilts at one time."

The Ewings say they'll combine the squares, 10 at a time, then attach them to quilts.

The quilts will then be donated to parents of HIV-positive and AIDS-infected children.

"It's a gesture that shows awareness and a support network for parents of AIDS-infected children," Roxanne said.

"The signs show positive messages of support. Students are so strapped for cash these days"

Patrick said the students' art reflects the struggle parents face raising children with AIDS. His favourite square is a colourful picture of a nearly-solved Rubik's Cube; the caption reads "almost there."

"The signs show positive messages of support. Students are so strapped for cash these days, and this is a way they can help."

The Ewings belong to the Circle-K group, a service organization that they say isn't affiliated with any religious group or the chain of foodstores.

Students were invited to be creative by designing their own quilts for children infected with HIV or AIDS.
Nigel Mayes photo

The couple adopted the quilt idea from the massive AIDS quilt campaign started in the United States and displayed each year in Washington, D.C.

The couple plan to resume the AIDS quilt project on campus next year. ❑

Light a candle or write a letter for political prisoners

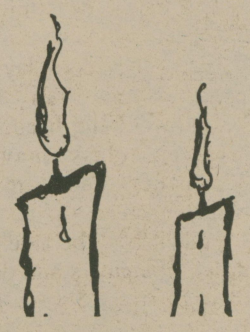
by Hayley A. McCreary

People all over the world will light candles December 10 to celebrate International Human Rights Day.

The Light-a-Candle campaign is supported by Amnesty International, a worldwide network of people who believe in human rights and who fight to preserve them. Amnesty International is opposed to capital punishment in all its forms, in any country.

International Human Rights Day is a day to acknowledge and honour the work of human-rights activists imprisoned, tortured or murdered for their beliefs.

This is the first year that the UVic chapter of Amnesty International is going campus-wide. The campaign's main goal



is to get students to write letters and sign petitions to governments all over the world, pressuring them to release political prisoners.

"We hope to accomplish a lot in the coming year," said Lindsay Currie of the organization's UVic chapter.

The Uvic chapter is financed by membership fees, donations, card sales, T-shirts and some funding from the UVSS.

The organization has more than 700,000 members in over 150 countries and territories.

People interested in getting involved with Amnesty International can call Currie at 361-1205. ❑

YA EVER BEEN TO SEE... Nasty Jack's

BISTRO MENU

Light Snacks

CHIPS AND SALSA 1.00
A basket of crisp tortilla chips with fresh salsa.
CHICKEN QUESADILLA 6.95
Cajun spiced chicken, Mexican re-fried beans, aged cheddar and jalapenos baked in our wood fired oven between two whole wheat tortillas. Served with cooling sour cream, lime and a side salad.
CALAMARI 3.95
Hand-dipped in cracked wheat, seasoned with lemon dill and quick-fried to a golden brown. Served with a tzatziki dipping sauce.
PITA THE GREEK 3.95
Middle Eastern flatbread served 'toasty warm' with housemade garlic-sesame homus or yoghurt-cucumber tzatziki.
VEGETABLE PLATE 4.95
An array of chilled seasonal market-fresh vegetables and greens served with our tangy ranch style dip.
WEDGIE FRIES 2.50
Our idea of what a "French Fry' should be.
JALAPENO FRIES 2.95
Wedgie fries with a kick. Served with salsa ketchup.
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Corn tortilla chips piled high, with melted aged cheddar, Monterey Jack, mozzarella, Spanish onion, fresh tomato and jalapeno peppers. Served with fresh salsa and sour cream. With guacamole ... add 1.00
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Metchosin chicken tenders breaded with 'light' cajun spiced cracked wheat, served with housemade honey mustard sauce.
CHICKEN WINGS SZECHWAN 5.95
Chicken wings coated with hoisin sauce, soya, Asian chillies and regional spices, then pan-fried and served with a fresh cucumber-dill dip. Or try them 'Red Hot'.
P.E.I. MUSSELS 8.95
Steamed in a citrus, teriyaki broth with a dash of ginger.
STEAMED CLAMS 8.95
With a tomato-Sambuca sauce and fresh grated parmesan.
FOCACCIA 2.45
Traditional Italian pan bread basted with olive oil, rosemary and garlic.
OUR BREAD BASKET 1.95
Our basket of housemade white poppyseed and rye loaf.
GARLIC TOAST 1.45
White poppyseed loaf smothered in fresh garlic butter.
GARLIC CHEESE TOAST 2.95
Garlic toast heaped with aged cheddar and monterey jack cheeses.

Pizza

Our thin-crusted pizza shells are topped with housemade tomato sauce. A blend of fresh herbs and ground nuts give our pizzas that unique Wharfside flavour.

CHEESE 7.95
Monterey jack, aged cheddar and a hint of mozzarella give new meaning to the phrase 'Big Cheese'.
PEPPERONI & MUSHROOM 8.95
Loaded with tasty wheels of spiced Italian pepperoni and freshly sliced mushrooms.
HAWAIIAN 8.95
Oven-smoked Black Forest ham combined with sweet pineapple spears gives off that fresh Hawaiian taste experience.
PRAWN & BACON 9.95
Wood-fire baked black tiger prawns and Canadian back bacon topped with fresh tomato, sliced red onion and then baked to perfection.
THAI CHICKEN 9.95
Chicken, marinated in cajun spices and hot sauce, with fresh bell peppers, red onion and crisp snow peas. Our staff love it with feta cheese add 1.00
VEGETARIAN 8.95
Six seasonal varieties of fresh veggies baked aside our alderwood fire. A light delight in itself.
EURO PIZZA 8.95
Fresh tomatoes, anchovy filets, capers, grated parmesan and roasted garlic.
BIG SUR 9.95
Artichoke hearts, feta cheese and diced fresh tomatoes create a uniquely flavoured pizza.
SMOKED SALMON 9.95
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Desserts "To-Die-For" — 3.95

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Cheesecake
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Chocolate Paté
Fruit Crisp
a la mode . . . add $1.00
White Chocolate Banana Cream Mousse
Carrot Cake

CAFE

1208 WHARF STREET

On the Harbour

... Next to the "Wharfside Eatery"

360-1808

WWII shell detonated on UVic construction site

by Mike Chilton

Skylark field was nearly blown sky-high after a construction worker unearthed a World War Two mortar shell last Thursday.

The CFB Esquimalt bomb squad was called in to detonate the shell almost three hours after it was discovered at the new business and commerce building construction site.

"He [the construction worker] discovered what appeared to be an old mortar shell left over from the site's old army days," said Captain K. Ebbs-Canavan of the Saanich Fire Department.

After receiving the call at 10 a.m., two pumper trucks, six police units, an ambulance and a bomb disposal squad arrived and cordoned off the site. The UVic campus resembled a disaster zone as emergency crews kept observers as far back as the MacLaurin building.

Police and UVic security evacuated the Cornett, University Centre and Sedgewick buildings as authorities figured out how to dispose of the shell. Police halted traffic along Ring Road, backing cars up as far back as the Henderson Road entrance.

After determining the mortar was too dangerous to move, the bomb squad used plastic explosives and electric charges to detonate the shell. The blast shook windows and triggered car alarms in nearby parking lots.

Constable Johnson of the Sannich police said the live shell contained 1.5 pounds of dynamite. "We were worried about shrapnel. When something metal explodes, it's like a bullet." Pieces of the shell were found over 80 metres away. "We found a half-pound piece of the shell near the bike path [beside University Centre]," Johnson said.

After the shell was detonated, emergency crews, the bomb squad and UVic Security met to discuss the response. *Martlet* reporters were not allowed into the meeting.

"This meeting is just to discuss what happened and to evaluate the response. It isn't a press conference," said UVic public relations director Bruce Kilpatick.❑

Emergency crews responded to a bomb alert on campus last Thursday.

Nigel Mayes photo

Women master self defense

by Tanis Wahl

"I am not a practitioner of ninjitsu. I am a ninja!" shouts the instructor.

Robert Pfeutzenreuter, a second-degree blackbelt of the Ultimate Defense Technology school in downtown Victoria, instructed an eight-hour self-protection course for women at UVic in October.

"After completing this course they [women] are going to be uniquely dangerous," said Pfeutzenreuter. "I'm not there to be a moral compass. I just provide the tools."

The women's self-protection curriculum is an adapted version of the Ninjitsu taught in UDT's downtown dojo.

The course avoids Japanese terminology and all joint-locks are replaced with safer "distance-fighting" techniques. Women are encouraged to learn the basic kicking and punch maneuvers.

"We just found that they weren't picking it up quickly enough," Pfeutzenreuter explained. "It's a time-limited course; it's only eight hours."

With the eight-hour sessions stretched over a month, women learned to defend themselves from various attacks, ranging from a simple collar grasp to a full-on bearhug.

"I am not an instructor; I am an educator," said Pfeutzenreuter. "I don't tell people how to do things. I show them."

The women learned to use personal belongings like highlighter pens or their lipstick cases as weapons.

Women who took the course said they found the self-defense training useful.

"I'm surprised at how much it helped," said third-year student Kirsty Nicol. "And it's fun!"

One woman (who wouldn't give her name) told her co-workers about the course and recommended it to others.

"I took the course so I could protect myself and become more aware. I now can walk down the street and not feel nervous. This was a great course and he was a terrific instructor," she said.

Although UVic offers the Safewalk Program through Campus Security Services to escort people on campus, many women said they would rather learn to protect themselves.

"I'm angry that women feel they need protection," said Nicol. "I took the course just to have the basis to know how to fight back if I had to."

"He said that girls just aren't taught to fight — they aren't prepared for that mind-set," said third-year student Betty Cooper. "I don't use the Safewalk because I don't live on campus and I don't have any evening classes. I thought this would be good because it was Ninjitsu, and the police seminars weren't very helpful."

Pfeutzenreuter said the key to successful self-protection is self-reliance. "You cannot have a security guard walk you home after you graduate," he said. ❑

Classrooms may move to the bedroom

by Samer Muscati

OTTAWA (CUP) — The face of Canada's educational system is on the brink of some drastic changes.

Just as they do today, students in the future will still wake up, take showers and head for class. However, "class" may only be across their bedroom — on a computer screen.

Students will be able to log on to their computers and down-load lectures, participate in study groups, and even "chat" with fellow classmates. What they can't get on the computer will be sent to them by mail.

The days of direct human interactions and involvement with campus activities may be replaced by classrooms that enter the privacy of your own bedroom.

The Council of Ministers of Education released its first national report, a snapshot of education in Canada, November 24. The report concludes it is no longer possible for all candidates to find places in post-secondary institutions due to high costs and fewer available spaces.

"Reductions in federal funding for post-secondary education have an impact on the [educational] systems. Despite student aid programs, an increased debt load will deter some people from pursuing an education at the post-secondary level," it said. "One response must be to rethink the way programs are delivered."

One of the proposals is to revolutionize accessibility through the use of new technologies in long distance education, open learning programs and correspondence courses. Recently, Alberta funded an additional 10,000 student places for their long-distance education program.

Guy Caron, chair of the Canadian Federation of Students, said educational frameworks and strategies should not be implemented on the basis of how much money they will save.

"Let's face it — distance education won't replace the contact between professors and students," Caron said. "It must not be seen as a replacement for the current system."

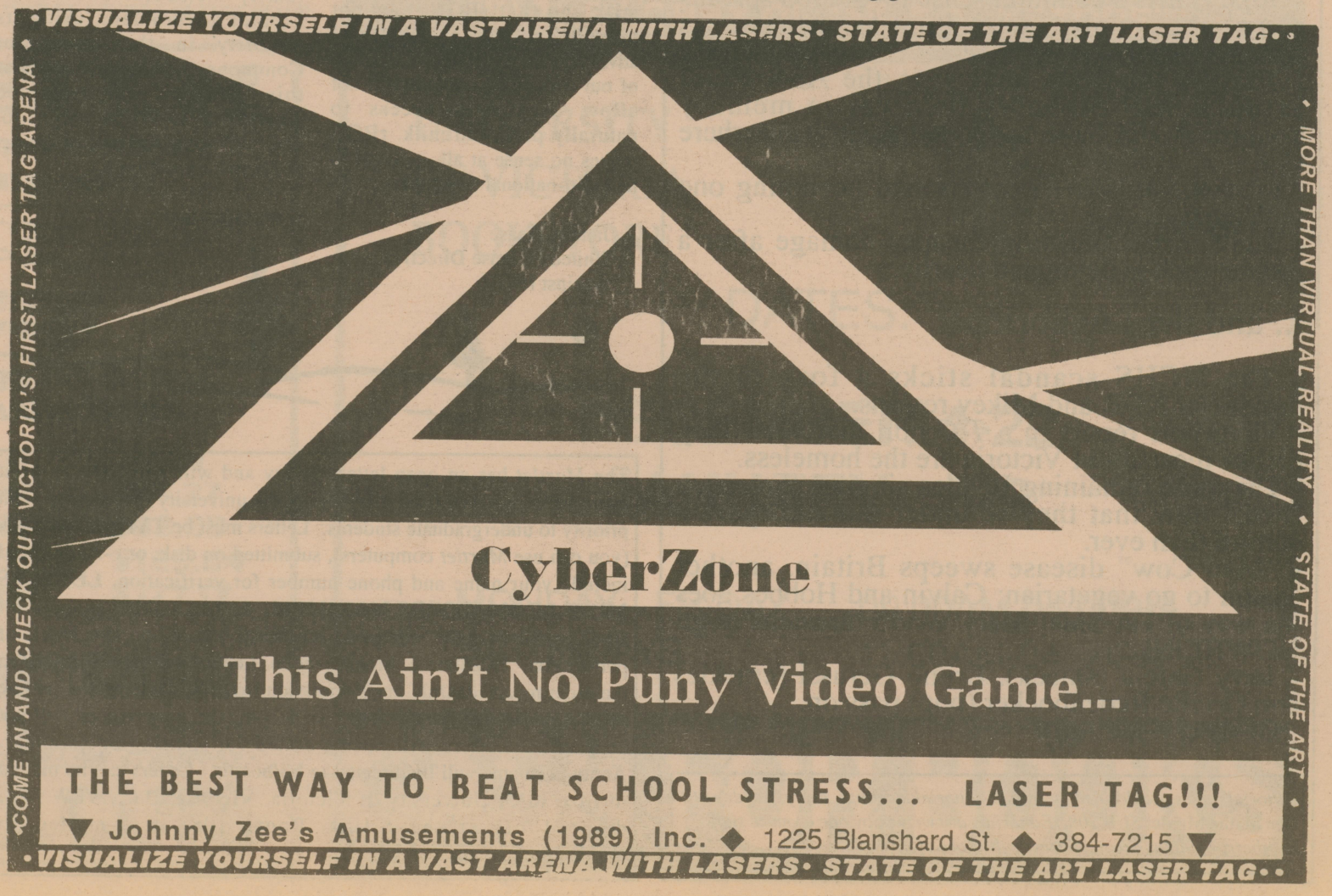
The report maintains that changes to the current system are inevitable if they are to meet the challenges of the next century. Demand for post-secondary education has grown over the years, and dwindling government funds have stretched resources to the limit.

According to Statistics Canada, in 1976 nearly 18 per cent of Canada's 18 to 24 year olds were enrolled in university, either part-time or full-time. By 1993, enrollment had increased to almost 31 per cent for that age group.

There have also been similar increases in enrollment at colleges and technical institutes. Currently, there are 1.5 million students enrolled in post-secondary programs.

The report also indicates that job prospects increase steadily with education level. Unemployment among adults was about five per cent for university graduates compared with about 10 per cent for high-school graduates and 15 per cent for high-school drop-outs in 1992. Canada spends $56 billion a year on education and training, second only in expenditures to health, which costs $66 billion annually.

The federal government plans to cut $7 billion in transfer payments to the provinces for education, health, and welfare by 1998. ❑


•VISUALIZE YOURSELF IN A VAST ARENA WITH LASERS• STATE OF THE ART LASER TAG••
• COME IN AND CHECK OUT VICTORIA'S FIRST LASER TAG ARENA •
• MORE THAN VIRTUAL REALITY • STATE OF THE ART •
CyberZone
This Ain't No Puny Video Game...
THE BEST WAY TO BEAT SCHOOL STRESS... LASER TAG!!!
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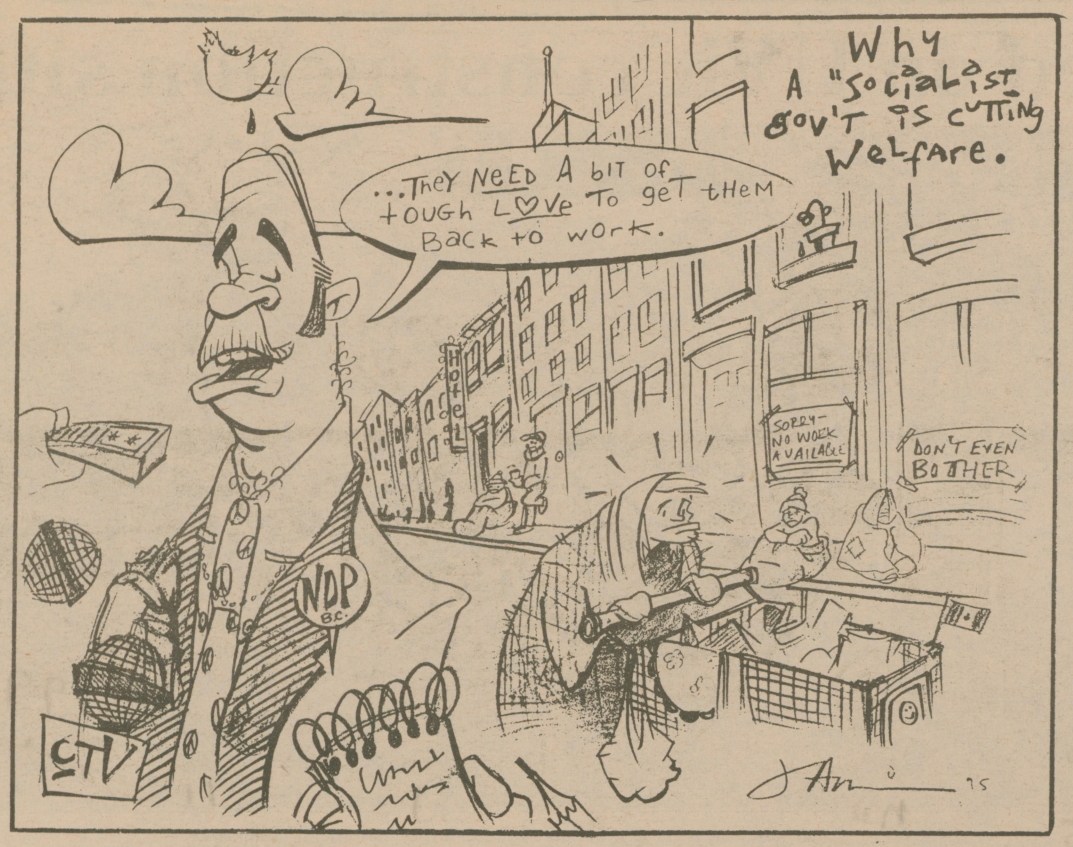
Why A "Socialist" Gov't is cutting Welfare.
...They NEED A bit of tough LOVE To get them Back to work.
NDP B.C.
CTV
SORRY- NO WORK AVAILABLE
DON'T EVEN BOTHER

EDITORIAL

1995: The Good, The Bad & The Lugubrious

The Good:

- Allan Rock's gun legislation squeaks through the Senate, days before the country remembers the 14 women shot at L'Ecole Polytechnique.
- Hundreds of UVic students flood the UVSS AGM, showing, despite the supposed climate of apathy, we do care enough to show up and be heard.
- Cameroon joins the Commonwealth. (Not that we like the Commonwealth, but we wanted to write Cameroon.)
- The country, Jean, and the RCMP sleep soundly while Aline locks the door.
- UVic won rave reviews in Maclean's useless, fruitless, irrelevant, nefarious, one-sided annual survey of Canadian universities.
- Canadian students unite to protest Reform-style education slashing at the January 25 student strike.

The Bad:

- Running, but not being able to hide from the O.J. trial.
- Mike Harris's common sense revolution spreads across the country, amounting to virtual class war.
- That by this time next year, the Abbotsford assaults will probably be a vague memory because it will have happened again somewhere else.
- Moving *the Martlet* office and becoming one with storage.
- The Cornett building escapes damage after a mortar shell is detonated nearby.

... and the Lugubrious:

- The NCHS scandal sticks a fork in the provincial NDP, and Mikey resigns.
- Victorians report in a *T-C* poll that what they dislike most about Victoria are the homeless.
- The three remaining Beatles singing "Free as a Bird," now that they're under more corporate control than ever.
- "Mad Cow" disease sweeps Britain, another reason to go vegetarian; Calvin and Hobbes goes the way of Far Side; Mary Worth threatens to go NOWHERE.
- Jerry Garcia (smack), Bruno Gerussi (crackle) and Orville Redenbocker (pop) pass on.
- Quebec... 'nuf said.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

Oppose use of hormone

Editors:

I am writing to express my opposition to the use of Bovine Growth Hormone (rBGH or rBST) in Canada. rBGH is a genetically engineered hormone which essentially causes cows to remain in the high production phase of early lactation for much longer than is natural. Among the 40+ side effects on cows are recurrent udder infections, birth defects, breeding problems, lameness, internal bleeding and premature death. An eightfold increase in the level of the insulin-like hormone IGF-1 has been identified in rBGH-milk. IGF-1 had been clearly linked to the production of cancer cells. The Canadian government's current tactics of indecision and inaction are unacceptable in light of the enormous amount of protests from consumers, farmers and advocacy groups. Conservative estimates give at least 500,000 letters, calls or signatures of protest, approximately 350 advocacy groups have informed the government of their opposition to the hormone and 40% of Canadians surveyed say they are extremely worried about the use of rBGH. Farmers know that Canada already has a surplus of milk and that rBGH does not provide any kind of nutritional advantage. If approved the nature of our processing system will not allow consumers access to naturally produced milk. rBGH makes no sense at all – except to its multi-national developers.

Janette Hease
United Defense Directive
Against rBGH

No to Quebec Veto

Editors:

The federal Liberal government is using political expediency to appease one province, Quebec. The issue is not whether BC should have a veto, it is should **any** province have a veto. Canadians and especially British Columbians overwhelmingly rejected special status, distinct society, and a veto for any province when we rejected the Charlottetown Accord.

The government believes that its Liberal agenda is more important than listening to the common sense of the people of Canada. Our constitution would become frozen if we allow any region to have a veto. A change in empowerment almost always means that if one provincial government wins power, some other government wins power, some other government must lose some power. The present amending formula (that requires 7 out of 10 Provinces, representing 50% of the population to approve) provides sufficient safeguards while still allowing flexibility so our country can evolve. Only spoiled children need to have their way all the time and refuse to ever trust the judgement of the its family members. Should the Liberal government, using its majority in the House of Commons and the Senate, pass this flawed, unprincipled approach to nation building, I for one, will work to abolish the Act at the first opportunity.

Patrick Hunt

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at the S.U.B. Room 108, or e-mailed to martlet@sol.uvic.ca.

Quote of the week:

"There's nothing that I hate more than fucked-up food."

Meesha -chan. upon receipt of a white-flour cinnamon bun that didn't even remotely resemble the chick-pea samosa she'd asked for.

Season's Greetings from the Martlet to you!

The Martlet

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Ade 'mlle. morphine' Mercer (in absentia)
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Conway strong & free

by Jasmyn Mann

True North
Jill Ker Conway
Vintage Canada
1995

Noted historian Jill Ker Conway continues her memoir with *True North*, the sequel to the acclaimed *The Road to Coorain*.

True North spans a fifteen year period of the academic's life, commencing when Conway departed her native Australia to pursue her Ph.D. at Harvard in 1960. Conway accounts her eventful middle years: her studies at Harvard; her experiences as a pioneer in social history and her emergence as a voice for gender equality; her struggles as a female in a male-dominated field; her remarkable friendships and marriage.

True North is analogous to sitting comfortably in a solarium, or some similar warm and inviting room, and listening to an engaging and remarkable person think aloud her thoughts and memories.

Conway is an accomplished woman. An esteemed academic and teacher, she co-founded the first Canadian Women's Studies program. One of the recurring topics in her memoir is the battle against sexual discrimination and women's fragile economic and professional position. Conway astutely writes, in regards to her status as U of T's first woman vice-president, "every woman who is the first to enter a new occupation or who is in a tiny minority, knows she mustn't make the smallest mistake, not just on her own account, but out of responsibility to those who will come after her."

Conway also openly reveals details about her personal struggles. She discusses such intimate situations as her husband's bout with manic depression and the sorrow she feels about remaining childless. Her husband John Conway is a well-known Canadian officer and scholar.

Honesty and perceptiveness characterize Conway's prose. She gazes directly into her memories and remarks with candidness and grace about her experiences and the lessons to be gained. Some of the most poignant writing involve Conway's reflections on her emotionally trying relationship with her mother.

Conway is an engaging and compelling character. It is evident in *True North* that she is a natural storyteller and teacher as well. Her memoir includes lively and vivid descriptions about her all-female household at Harvard; enthusiastic discussion about histography, feminist theory, the love of learning and of teaching and her observations as an expatriate in a different society.

She shares impressions about her travels and the cultural, political, and physical landscape of Canada, her adopted home. Conway's writing flows easily from different topics and issues and accounts from different episodes of her life; as a result, reading *True North* is analogous to sitting comfortably in a solarium, or some similar warm and inviting room, and listening to an engaging and remarkable person think aloud her thoughts and memories.

True North concludes when Conway accepts presidency of Boston's Smith College in 1975, a decision she reached in part due to her strong commitment to impacting the education of women and, thus, to bridging gender inequities. ❑

Mule hard to bear

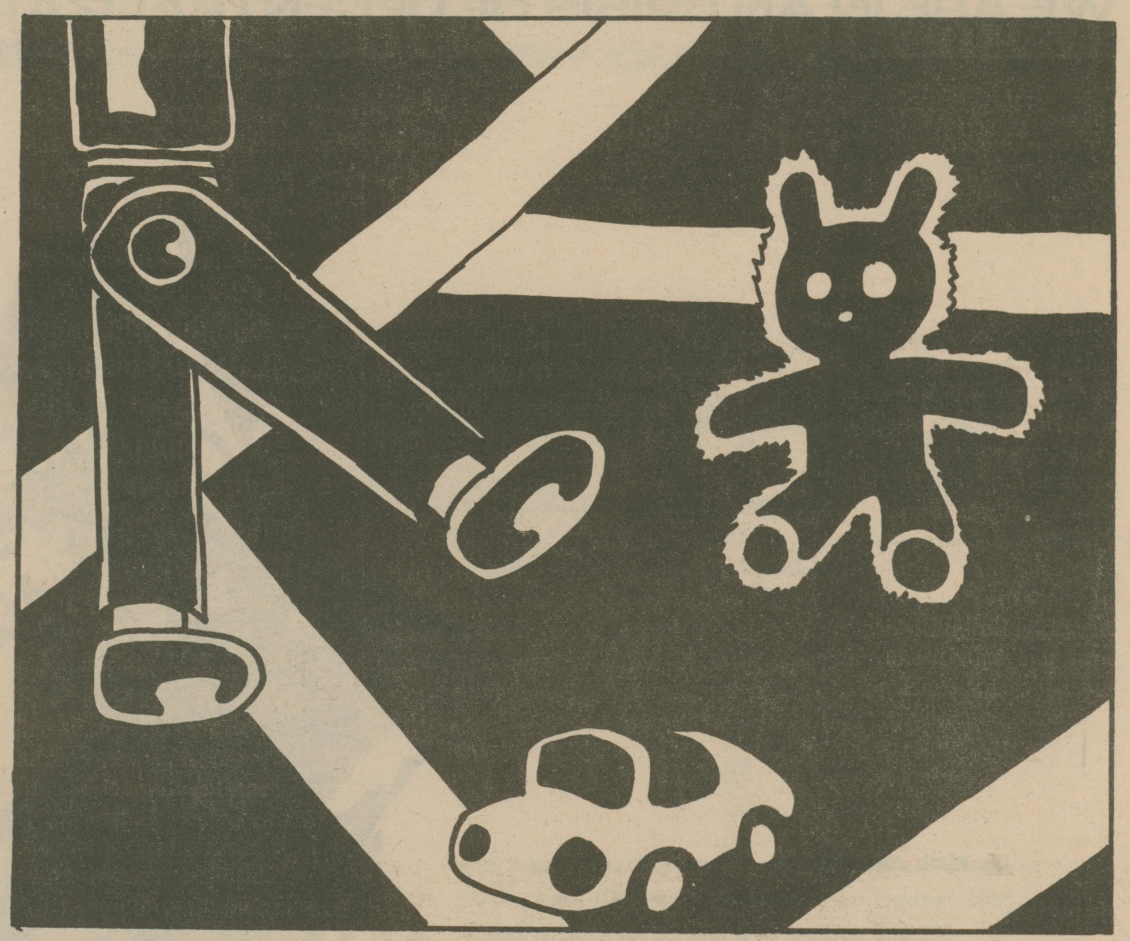
by Anthony Hanna

Mule
She Stole My Beer
1995

This CD started with great promise, but quickly lost its appeal after the first half of the album. Chad Chilibeak, the lead singer of the group, has a voice pleasant to listen to. The problem is not with the singer or his group, but with that the rhythm does not change throughout the whole album.

There is a second problem with the album: it is obsessed with the evils of drinking. The group tries to make a statement about the problems of over-drinking, but because they sing about nothing else, the listener gets quite bored with the album long before it's over.

If you like listening to a group who knows only one rhythm and sings about nothing but drinking, then this is the album for you. On the other hand, if you do not like being depressed by the music you listen to, then do not bother buying this CD. ❑



Skookum Toy exhibit dazzles

by Zach LaPerriere

Toys
Art Gallery of Greater Victoria
November 24 to January 2

For decades, thousands of kids have been dragged through art galleries. Times have changed: parents are dragging kids out of the Art Gallery of Greater Victoria (AGGV).

From German handmade dolls to Star Wars plastic, AGGV's holiday exhibit Toys remembers childhood, from the 1860s to 1970s.

Look a little deeper and Toys tells us something about mass-production and the deterioration of quality.

Toys opens with a hundred-year-old rocking horse standing like a monument. It reminds you of the Velveteen Rabbit and his talk about when a toy becomes real.

The exhibit might help you win your next game of Trivial Pursuit. Who knew that View-Master was meant for science upon its introduction in 1939? Apparently it's still used for science, though kids claim it as their own.

Ironically, the AGGV recently cut a View-Master reel that can be seen from the hall looking onto the Shinto Temple, the only one outside of Japan.

Look a little deeper and Toys tells us something about mass-production and the deterioration of quality.

A dolls' house made at the start of World War II shows that not all dolls' houses are boring. A retired lieutenant scavenged many of the pieces from around the city and a little from overseas.

Everyone will marvel at Meccano, a skookum version of Erector Sets.

Several other things stand out, such as a battery operated Smoking Grandpa that looks like it belongs in Big Bad John's. Where have the old "tinplate" metal toys gone? And what about the cast iron patrol motorcycle with enough metal in it to make a small skillet?

Dolls demonstrate the artisan's skill; every finger and feature is sewn with tiny stitches. The oldest doll in Toys is 200 years old.

The trains are a crowd pleaser if ever there was one. If the main track isn't plugged in, wait 'til it is.

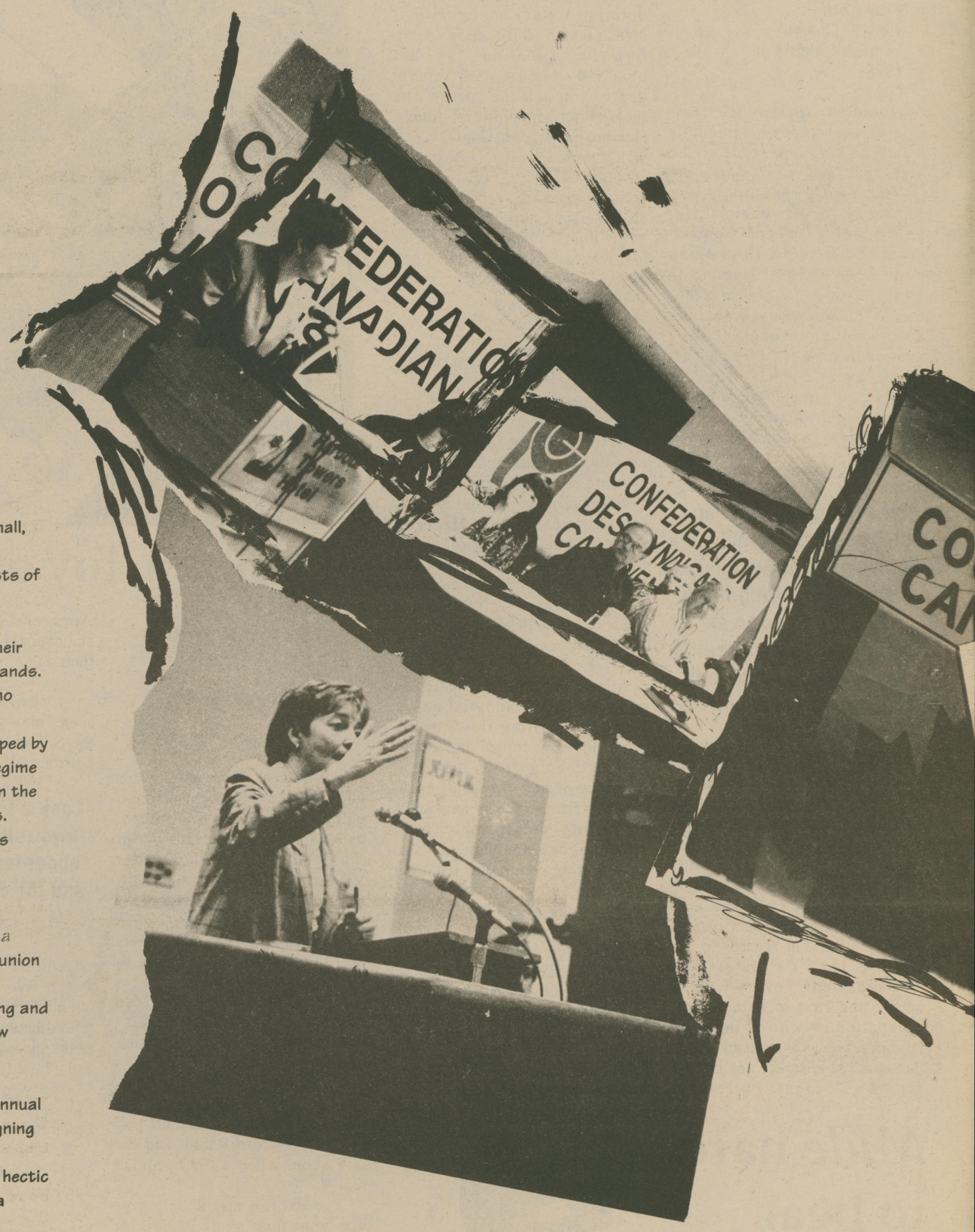
Sarcastic pacifists will get a good laugh from all the British toy soldiers, originally made from lead.

The only major thing missing from the exhibit is Lego. And it sure would be fun to play with the toys—not just look at them.

Also at AGGV is Ralph Stanbridge: New Work, looking at oxymoron (oksi'mawron). A Legacy of Genius shows a lot of good stuff from rich dead folks of Western Europe and the Orient. Guaranteed to bore kids. The Arts of Meiji Japan 1868-1912 shows an interesting side of industrializing Japan through art.

Admission is five dollars, three for students, free on Thursdays. ❑

WE ARE IN AN CRISIS OF DECENTRALIZATION...WE ARE BECOMING A NON-C
WE HAVE BEEN TAKEN OVER IN TER



by Rich Janecky

At the podium of a large UVic lecture hall, filled with people who fear Canada is rapidly becoming a nation dominated by the interests of the corporate elite, stands Maude Barlow.

She warns the crowd that Canadians concerned about corporate intrusion into their lives have got an ideological fight on there hands. The old system of lobbying government will no longer work, she says.

The federal government has been usurped by the corporate agenda. The current Liberal regime "is more captive to corporate interests than the Mulroney Conservatives ever were," she says.

Concerned Canadians need to face this reality and confront corporations head on.

Maude Barlow, volunteer chair for the citizens' action group Council of Canadians, author, and a Canadian sovereigntist, is on a cross-Canada tour addressing Council and union members.

Between her arrival on Saturday evening and her mid-Sunday afternoon departure, Barlow spoke to an enthusiastic audience at the University of Victoria, addressed Canadian Federation of Union members during their annual general meeting, and attended two book-signing engagements.

Barlow has committed herself to this hectic life style because she believes Canada is in a crisis.

"We [as a nation] are creating an entrenched underclass," She says. "The whole notion of social assistance is being Americanized, a kind of charity for losers and that worries me more than anything else."

In the last few years the federal government has gone through a profound change. Influenced by powerful corporate interests, and straddled with a high debt load, government no longer holds a commitment to ensuring a fair and just society, Barlow says. The government is looking to get out of the business of governing.

The Council of Canadians

Barlow's crusade stems from her role as the volunteer chairperson for the Council of Canadians, a position she's occupied since 1988.

The Council was originally founded by Mel Hurtig, an Edmonton book publisher and former National Party leader, who summoned a group of people from across Canada who were willing to dedicate themselves to the fight against the Free Trade Agreement. They saw the agreement the Mulroney government was in the midst of negotiating with the U.S. as a document which would sell-out Canadian interests.

Barlow, one of the founding members of the council, explains why she joined with Hurtig's anti-FTA drive: "I was concerned and I still am that the Free Trade Agreement would lead to the destruction of social programs. I was concerned about what it would mean to more disadvantaged groups in society."

After the FTA was passed, the Council was thrown into a crisis. After all, the Council existed purely to combat the Conservative government's policy to implement the FTA. Members had to decide whether to disband and let individual members engage in their own pursuits, or stick together and redefine the Council's role for the future.

When the future of the organization was brought to question, she said, "We had an overwhelming response saying 'good heavens more than ever we need you. Now that the Liberals are moving to overcome the Tories, and the NDP has lost its party status, more than ever we need an organization."

Today, the Council acts on behalf of its 40,000 members and other Canadians concerned about the state of Canadian social policies, as a government critic and a vehicle for grass roots organizing.

According to Barlow, the council is currently undergoing a metamorphosis. She explains the Council will be far more pro-active in the future. It will plan ahead on what programs to focus its resources on rather than being exclusively a group the reacts solely on government legislation.

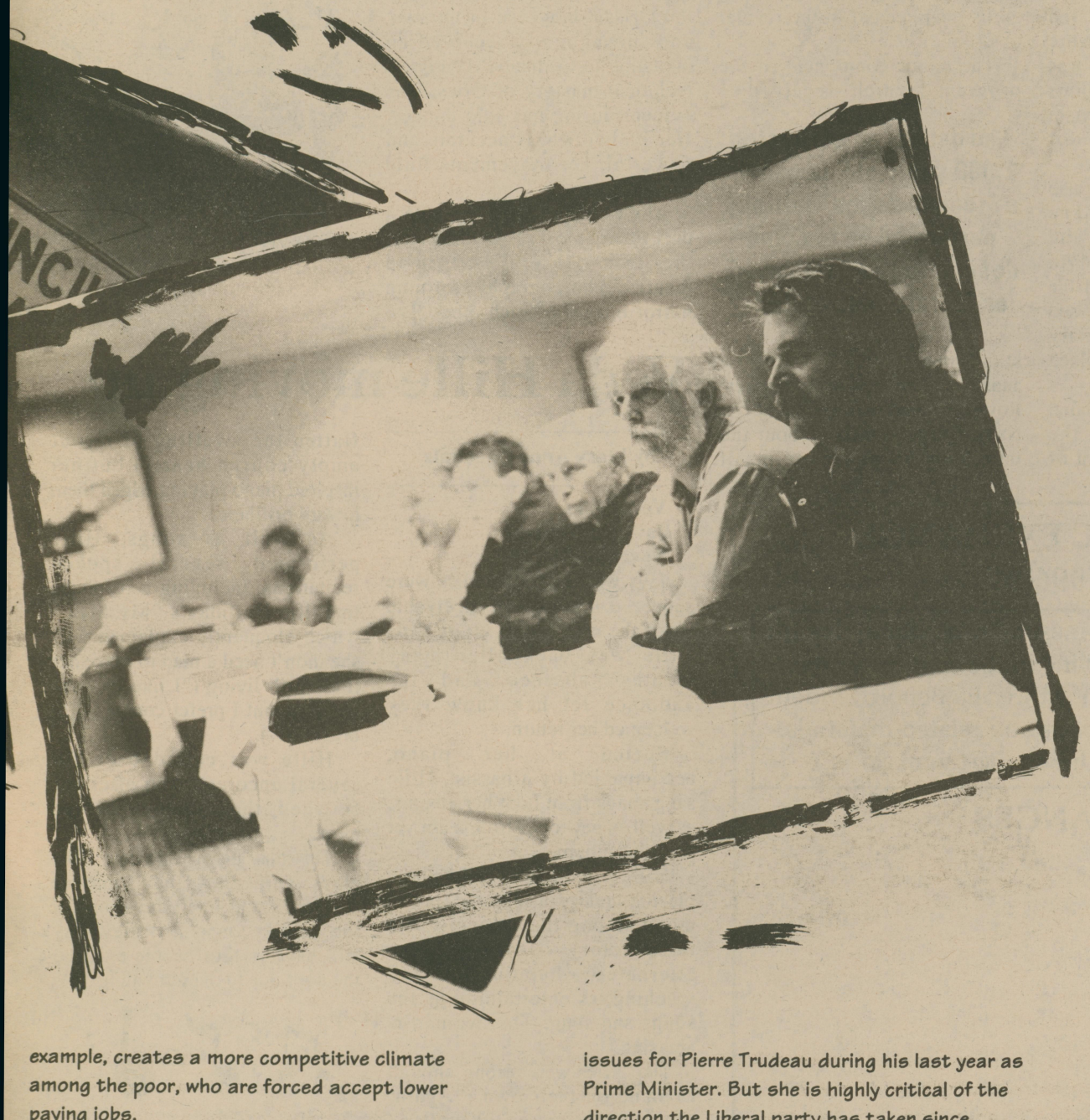
The Council hasn't stopped growing since its inception 10 years ago. Today its membership is increasing at a remarkable pace because more Canadians are becoming concerned about government attacks on social programs.

Maude Barlow breathes fire on the issue of Canada's national debt. Since the mid-1980s, pro-business groups have been creating an environment of debt hysteria. The fact that the amount of money Canada spends far exceeds the amount of money it collects in revenues, has been pounded into the heads of Canadians. This effective publicity campaign has convinced Canadians the debt has reached critical proportions. This campaign names Canada's "lavish" and "expensive" social programs as the cause.

"Social programs are not the cause of the debt and the deficit," argues Barlow. "The debt and deficit are the result of high interest rates, high unemployment, and corporate tax breaks." Corporations benefit from Canada's spending cuts. The reduction of social programs, for

OHESIVE SOCIETY...
MS OF OUR INSTITUTIONS OUR CULTURE OUR INDUSTRY OUR RESOURCES

maude barlow



example, creates a more competitive climate among the poor, who are forced accept lower paying jobs.

Barlow claims people hold the view, that the government has spent beyond its means. Canadians have got to tighten their belts and not expect the services they're traditionally used to. But people just assume social programs are the cause of the deficit, says Barlow.

She recognizes the advantage business has in today's global economy. She knows whatever unilateral action Canada would take to make corporations accountable would drive them to a place with a more hospitable business environment.

She says the solution to this problem is global. There is a worldwide movement of citizens who say to their governments 'you must be accountable to us.'

"The notion of global free trade needs to be dismantled," she says. "We need fair trade with rules and environmental standards."

Her Political Past

Barlow was at one time a Liberal candidate in Ottawa as well as a former adviser on women's issues for Pierre Trudeau during his last year as Prime Minister. But she is highly critical of the direction the Liberal party has taken since Trudeau left office. She's upset with the abandoned election promises of increased infrastructure and jobs and says the right wing of the party has taken over.

"The party has moved so far to the right that it doesn't appeal to Canadians anymore."

But she doesn't discredit the Liberals entirely. She holds a deep respect for Warren Almond, the lone liberal MP who stood up to the party elites and voted against the 1995 Federal budget.

"I have high praise for what he has the courage to do," she says.

Almond was later punished for his actions and was removed from his position as chairperson of the Justice Committee.

She also has respect for other Liberal backbenchers, MPs who represent the party's silenced left wing like George Baker.

The dynamic Barlow married at 19 and had two children. When her children were older, she started to attend university, and it was there she became active with women's groups on campus. From there, she became involved with a firm called Avebury Research and Consulting Ltd.., which dealt with mostly women's equity issues. It was during her stint as senior advisor to Trudeau that she became involved with left-leaning Liberals within the party.

She ran for the Liberal nomination for Ottawa Centre twice in the mid-1980s. After winning it the first time, she lost it when she was forced to fight for the nomination a second time after a boundary change.

"That was my brush with politics and I'm glad now that it didn't happen," she says bitterly.

Barlow: The human side

Barlow speaks highly of the warmth and enthusiasm she receives from her family. She says her husband and two sons are very proud of her, and admits that without their support it would be much harder for her to do the kind of work she's doing.

Sitting in one of the lavishly decorated nooks deep within the cool interior of Victoria's Empress Hotel, Barlow reflects with satisfaction, "I've had a wonderful life."

Her only regret was that she didn't own a smart-looking coat displayed in a window of one of the chic little boutiques that encircle the Empress's main lobby.

She doesn't know whether she will continue on as a public figure indefinitely, but she derives pleasure from the work she's currently involved with. Barlow sees herself as the personification of the movement, "You have to have people symbolic of a movement," she says. "Because people can't attach themselves to a policy, they attach themselves to something that embodies it. They need people they can identify with."

Barlow co-wrote three best-selling books about Canadian social policy. She co-wrote the recently released, Straight Thorough the Heart, with economist Bruce Campbell. The book deals with the Liberal Government's role in dismantling Canada's social programs.

"I love the writing part of my life more and more and that is certainly what I want to do," she says.

But, she admits writing has not helped in supplementing her non-existent income as head of the Council.

For Barlow, the philosophy behind her actions is simple. "If you go into partisan politics you have to play by those rules that right now aren't set by people, they're set by corporations," she says.

"Right now I want to be outside trying to change those rules. That's a more important place to spend my time and energy."

Indian traditional dance experiencing revival

by Jasmyn Mann

Orissi dance performance
November 24

The reconstruction and reintroduction of cultural traditions and art was the theme of a demonstration of Orissi Classical Dance presented by UVic's Society for International Classical Arts (SICA).

Orissi, a form of Indian classical dance originating from the central-eastern coastal Indian province of Orissa, has undergone a revival during the past 20 years.

Dr. Ratna Roy discussed the renaissance of Orissi dance and demonstrated some of the dances. Both she and her student, award-winning Orissi dancer Gargy Banerjee, performed this picturesque and moving dance form, which is characterized by the dancer's sculpture-like stances and strong footwork.

Roy's lecture examined the historical development of the Orissi dance tradition, and provided insight to the nature and significance of its reconstruction. Roy also discussed the defining characteristics of Orissi dance – the deflection of the hip, the juxtaposition of the torso, the tilted head, and rounded arm positions. Orissi dancers' rounded poses are strikingly sensual graceful, similar to those of the sculptures found in Orissa temples and caves.

The 2,000-year-old dance style began as a temple dance initially performed by females designated as "Maharis," or "servitisses of God."

Orissi, a form of Indian classical dance originating from the central-eastern Indian province of Orissa, has undergone a revival during the past 20 years.

According to Indian mythology, Lord Shiva created Orissi, which the Maharis were eventually taught. This dance was influenced by various religious movements, such as Buddhism and various streams of Brahaminism.

Political movements have also shaped Orissi dance. The province's military conflict with the Afghan Muslims in the 17th century influenced the rise of the Gotipusa – male dancers dressed as females. Due to the military combat, these dancers entertained the troops.

The revival of Orissi equaled an important episode in the reconstruction and reframing of traditional culture in the wake of decolonialization. During the era of British colonialism, classical Indian dance fell into disrepute, and thus was immensely debilitated. In her introductory comments, Roy said that, as a result of its suppression under colonialism, Orissi was barely known three decades ago. Its revival began after the 1940s.

Four "gurus," or teachers, and the diligent research of scholars are credited with Orissi's reconstruction and renaissance. During the 1970s the dance style gained immense popularity in India and received an enthusiastic reception in Europe during the 1980s. Roy's guru, Guru Pankaj Charan Das, is one of the four gurus instrumental in the revival of Orissi.

The dance component of the program, which received a standing ovation from the audience, consisted of five pieces. Roy performed two solo numbers: Nava Durga, a dance about the invocation of the nine forms of the goddess Durga, and Kunti, which Roy recently performed at the UN Women's Conference in Beijing. Roy's performance was marked by her intense and compelling emotional presence.

The dance, an estimated 2,000 years old, began as a "temple dance" initially performed by females designated as "Maharis," or "servitisses of God."

The evening concluded with a duet titled "Moska." In this piece, the two dancers performed identical choreography, forming mirror images of each other.

Banerjee, who performed two dances, recently won first place in the Orissi showcase in Ottawa, and subsequently received an invitation to Germany. Banerjee's technical mastery of Orissi was evident during her solo dances. Her footwork was accurate and powerful; her movements fluid and lyrical.

The evening concluded with a duet titled "Moska." In this piece, the two dancers performed identical choreography, forming mirror images of each other. The dance finished with a series of poses depicting the Hindu god Krishna and his wife, Rada.

A striking piece, it symbolized the significance of the teacher-student relationship at the core of Indian classical arts. It is this relationship that has permitted the survival of classical Indian culture, and will assure its increasing appreciation and visibility. ❑

Veda Hille moving up

by Mary Anne Oxendale

Veda Hille
Java Coffeehouse
November 24, 25

Java was packed. Bodies were squeezed into every conceivable space the cafe had to offer. Veda Hille was back after many months' absence, and the audience let her know they welcomed her return.

Seated at her piano, accompanied by a bassist, Hille sang songs from both her albums, as well as new ones from a not yet recorded album.

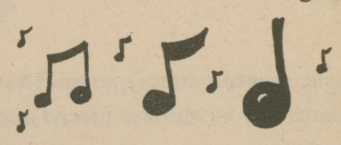
Hille's delicately wild piano playing created a fantastic, poetic mood among the listeners. Her introductory stories were alternately humourous and touching, as entertaining as the songs she sang. This woman is amazing.

Her lyrics were strong enough to stand on their own ("Again, again, take refuge in the written / flatten the swelling of / your empty church heart") but her inspired piano playing edged them toward brilliance.

As well as songs, Hille performed several spoken recitations, including a response to Billie Holliday's "My Man," which eloquently explained why she didn't need a man to make her life worth living ("I like to wake up alone but I prefer company for breakfast").

Hille was called back for several encores; even after she finished, the audience wanted more.

This may be the last time Hille plays at tiny Java; next time we see her, it will likely be at one of the bars in town. But they may still have to turn people away at the door due to overcrowding. ❑



INTERNATIONAL & CUSEC EXCHANGE OPPORTUNITIES, 1996-97

The following unrestricted international and domestic university exchange opportunities are open for students in any discipline in the coming academic year, 1996-97. Any interested student should contact Cecilia Benoit, Student Exchange Coordinator for appropriate applications and related materials.
Phone: 721-7578, fax: 721-6217 & e-mail: benoit@uvvm.ca

A. INTERNATIONAL EXCHANGES

1. City University (U.K.)
2. Doshisha Women's College (Japan)
3. Exeter University (U.K.)
4. Kassel University (Germany)
5. Meiji University (Japan)
6. Murdoch University (Australia)
7. Oznabruck Universitat (Germany)
8. Plymouth University (U.K.)
9. Southern Mississippi University (USA)
10. Universite de Valenciennes (France)

B. DOMESTIC EXCHANGES: CUSEC

1. Ryerson Polytechnic University
2. Simon University
3. Saint Mary's University
4. University of Calgary
5. University of Saskatchewan
6. University of Waterloo
7. University of New Brunswick
8. University of Laval
9. University of Quebec
10. University of Western Ontario
11. Carleton University
12. University of Alberta
13. Universite de Sherbrooke
14. Memorial University of Newfoundland
15. York University
16. University of Regina
17. Ecole Polytechnique de Montreal
18. University of Manitoba

Application deadlines: December 8, 1995 for Meiji University; January 12, 1996 for all other exchanges.

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Dreams open windows to unconscious worlds

by Anita Budisa

The forest around me was dark and green. My bare feet shivered as I dipped them slowly in a clear-flowing river. Then suddenly the world crumbled away; in a split second I was left in total confusion.

Have you ever wondered why certain people appear in our dreams, seemingly from out of nowhere?

This is the way I wake up almost every morning. There's no chance to ease into the brief disorientation that occurs just before reality sinks in; my alarm clock abruptly intrudes into my sleepy contemplation.

What goes on behind the closed doors of sleep is both fascinating and meaningful. For centuries various cultures and peoples have speculated about the significance and symbolism of dreams.

How we interpret our daily experiences in the world shapes our lives and how we feel about ourselves. You could meet the love of your life or survive a tragic car accident leaving you disabled. Both experiences would leave you with entirely new beliefs, ideas, and emotions concerning your life. This may seem obvious, but what if we don't have to live through these kinds of experiences to understand the effect they would have on our lives? Is it possible to dream of certain events, learning from them without actually experiencing them while awake?

We focus much of our energy on our wakeful state -- what we wear, what we do, whom we see — yet we spend a third of our lives asleep. Clearly this personal theatre, of which we are actor, director and audience, serves a vital purpose.

Many cultures believe that the truth of a dream is in how it stands as a prophecy.

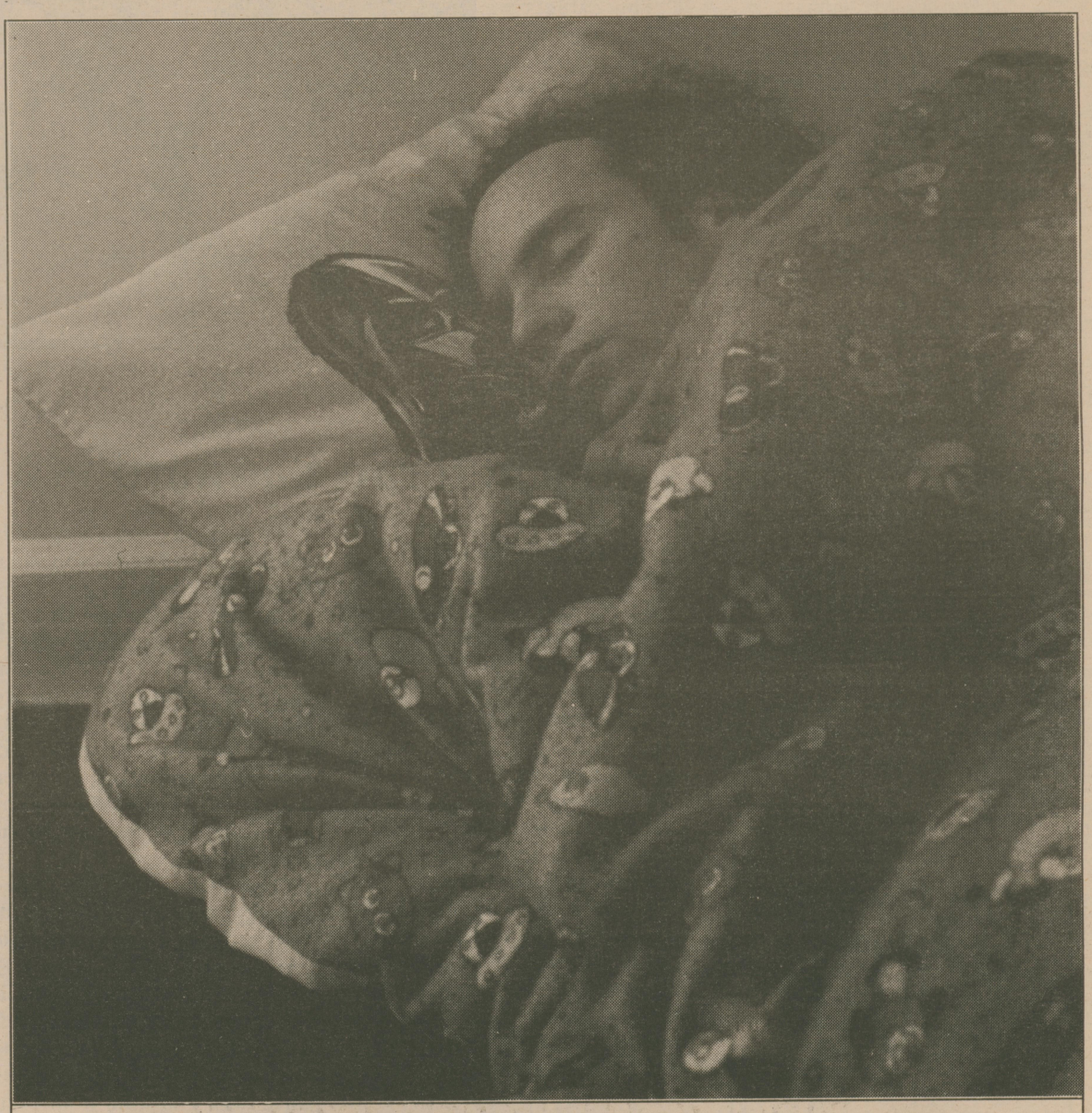
Another theory holds that our emotions play themselves out in the arena of sleep. If I were involved in a bad relationship and feeling stress, my dreams might contain confusing or intimidating symbols mirroring my mental state.

In general we focus much of our energy on our wakeful state.

Many cultures believe that the truth of a dream is how it stands as a prophecy.

The enigma of sleeping and dreaming has been probed by well known psychoanalysts, including Freud and Jung. The psychological study of dreams has resulted in extensive data and numerous dream definitions. Various dictionaries and symbols have been produced through the research of organizations such as the Association for the Psychophysiological Study of Sleep.

However, there is no need to spend hours reading other people's interpretations; we are actively involved in research every time we close our eyes. An excellent way to consider why your mother was wearing a chicken costume in your dream last night is to keep some paper nearby and jot down everything you can remember about the dream as soon you wake up. This way you'll remember events in sequence, and perhaps understand why they occurred in the first place.



The body rests and the mind roams, often dreams express thoughts the conscious mind conceals.

Mary Vallis photo

Have you ever wondered why certain people appear in your dreams, seemingly from out of nowhere? Whether you agree with Freud's ideas, or the theory that people appear in dreams because they've chosen to, we should pay more attention to what goes on behind the apparent inactivity of sleep. Maybe you connected with a soulmate last night while you were sleeping and now you're just waiting to meet in person.... Sweet dreams.

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SATURDAYS 11:00AM-04:00PM
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UVic Waterpolo impressive in split against U of W

by Gillian Berry

The University of Victoria women's waterpolo team traveled to Seattle on Sunday, playing two games in a tournament organized by the University of Washington.

Nine members of the UVic women's team attended the tournament, along with coach Ross Gilbert. The team left for Seattle leaving UVic at 5:50 a.m. and arriving back in Victoria at 11:30 pm the same night.

Veterans and rookies made up the team playing two very strong games, despite their long and tiring day. The UVic women won their first game against the Bainbridge women's team 17-4, overpowering Bainbridge in speed and defensive play. In the second game UVic was defeated 3-6, against the University of Washington.

The UVic women won every swim ball, which is much like a tip-off in basketball, and the team played excellent defence overall. Coach Gilbert was pleased with the results of both games.

"The effects of traveling wore on the team in the second game," said Gilbert.

The women were tired, and this was never more apparent than when four of the six goals scored by the University of Washington were breakaways. University of Washington used six substitute players throughout the game, as opposed to UVic's two substitutes.

The UVic women's waterpolo season will continue next semester, as the team continues to practice three times a week, at the McKinnon Pool. A tournament in March is tentatively scheduled at UVic, and the team will continue to travel during the upcoming months.

The UVic watrpolo team are (l to r) Bente Boye, Gillian Berry, Lindsay Cole, goalie Geraldine Bergmans, Leslie Colley, Nadine Colett, Julia, Danielle Smiley and Kat Duncan. Ross Gilbert photo

Vikes veteran Lannard is a bona-fide turf hockey talent

by Hayley A. McCreary

Brenda Lannard is one of the most promising players on the National Champion UVic field hockey squad. For the past five years Lannard has played for the Vikes, and during that time the squad has won the CIAU Championships three times. This year she was voted the co-captain for the UVic team with second year veteran Justin Allen.

Lannard has won awards for her field hockey endeavours this season. She was one of only two Vikes to be chosen for the CIAU All-Canadian Squad at the national CIAU tournament at York University in early November.

"To be chosen [for the team] is something for all rookies to shoot for," Lannard said.

On her shelf are shining trophies like the Gail Wilson Award (team MVP), the Western Canadian Liz Hoffman Award (player of the year in Canada West), and the national Liz Hoffman Award, which is chosen by the CIAU Coaches Association for the player of the year in the entire league.

"The west always has a good showing," said Lannard in regards to her national award. "It's nice to be recognized."

With all the attention she is getting, you would think Brenda Lannard is a hard person to approach, but this Penticton native, who graduates from UVic this year with a degree in biology, has her feet planted firmly on the ground.

So what does the future have in store for Lannard?

"I'm graduating this year, and I'm not eager to enter the work force yet. I'd like to travel a bit," she said. "I love playing field hockey and I'll give it my best shot to make Team Canada, but who knows what will happen?"

Brenda Lannard (bottom row, third from left) was chosen as Can West and CIAU player of the year, as well as team MVP heading up last year's strong Vikes field hockey squad. Jason Holland photo

New Zealand's University of Waikato rugby squad proved to be a handful for the Vikes as they lose a squeaker in international exhibition action on Wallace Field last Saturday. Nigel Mayes photo

MARTLET HOCKEY POOL-WEEK 2

	Name	G	A	Pts
1	Ben Harrison	120	208	328
2	Paul Clarkston	120	205	224
3	Jeff Stewart	122	197	319
4	Jennifer Boyle	108	209	318
5	Cary	120	192	298
6	Scott Manning	118	194	312
7	David Lockstead	120	195	309
8	Victor Chang	113	196	309
9	Colin Duncanson	111	196	307
10	Paul Patterson	119	187	306
11	Scott Allen	117	188	305
12	Pano Skrivanos	108	197	305
13	Jamie George	125	176	302
14	Patrick McCauley	124	176	300
15	Brady Quast	115	184	299
16	West Mundy	108	190	298
17	Diana Brons	103	193	296
18	James J. Schlichteri	105	196	247
19	Geoff Peters	95	193	288
20	BroncoMundy	114	173	287
21	MagnusThyvold	118	166	284
22	Richard Elliot	103	180	283
23	Robert Fontana	101	179	280
24	Jennifer Orr	117	160	277
25	Sean Evans	110	166	276
26	Murray Anderson	107	169	276
27	Billy	116	158	274
28	John Lyall	106	167	273
29	Darryl Skender	100	161	261
30	Dean Chan	102	157	259
31	Steve Huhtula	86	171	257
32	D. Taz	98	150	248
33	Tracy Ronmark	101	146	247
34	Michael	8	13	21

THE MARLET STAFF HOCKEY POOL

Lucas Aykroyd	116	217	333
Craig Lloyd	108	205	313
Elizabeth Lee	122	189	311
Jason Holland	113	187	300
George Pringle	107	175	282
Bryon Kerr	107	166	273
Jason Lake	96	174	270
Michael Chilton	91	148	239

SO, WE'LL BE TAKING A LITTLE BREAK UNTIL JANUARY, BUT DON'T WORRY, WE'LL STILL KEEP TRACK OF THOSE POINTS...SEE YA NEXT YEAR!- SPORTS ED.

SCORES AND RESULTS

VIKES BASKETBALL (M)
Friday: UVic 64-W. Wash. Cougars 70
Saturday: UVic 62-SFU Clan 61

VIKES BASKETBALL (W)
Friday: UVic 49-W. Wash. Cougars 56
Saturday: UVic 51-SFU Clan 55

VIKES RUGBY (M)
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U of Waikato (N.Z.) 13-UVic 12

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December 7

Men Discussing Violence Against Women: discussion group, 7-9 p.m., rm 108 Graduate Student Centre. In the days that follow the anniversary of the Montreal massacre it is important for men to come together to discuss men's role in violence against women. This discussion will be an open, safe, profeminist environment for men to share thoughts and support.

"Thursdays in Black: Demanding a world without violence" is part of an international day without violence. A vigil will begin at noon at Centennial Square, Victoria City Hall. It is a silent vigil by women; please join us and wear black. For information call 592-6484.

Big Brothers & Big Sisters are needed by our agency! Come out to a "volunteer information night" at 7 p.m. in our office located at suite 103-3347 Oak St. Please pre-register as space is limited. For more info call 475-1117.

December 9

Greater Victoria Youth Orchestra presents "An Evening in Vienna" with CapriCCio Vocal Ensemble. Guest Conductor Michael Gormley at 8 p.m., University Centre Auditorium. Tickets $10 adults, $6 seniors and students, available at McPherson Box Office, Vogue Shoes, Ivy's Bookshop, GVYO Office 360-1121.

Ongoing

Phoenix Theatres presents Oscar Wilde's *Salomé*... exotic, erotic and visually stunning. Tuesday-Saturday 8 p.m., Nov. 16-Dec.2, for mature audiences only. UVic students 1/2 price Wednesday.

Help Us Feed The Hungry: Where? HSD Lobby, Library Lobby, UVic Centre. What? Non-perishables - Canned (vegetables, cranberries, fruit, stew, soup, beans, fish) - Other (pasta/rice, tea/coffee, peanut butter). All donations to the Salvation Army. Drop off available until Dec. 15th.

UVic Women's Conference: Common Ground, Uncommon People. The 3rd Annual UVic Women's Conference is being held in November 1996. If you are interested in sitting on the planning committee please contact Denise at local 7939 or at email uvicfa@uvvm.uvic.ca. Students, faculty and staff are all welcome.

Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

Mediawatch meets Wednesdays at 3:30 p.m. outside the VIPIRG office in the SUB. Everyone Welcome.

Volunteer Opportunities, at the George Jay Elementary School. For students pursuing a career in education. We are hoping to attract students who could come in to school on an occasional basis and provide assistance to children working in small groups, on tasks such as reading or activities such as origami, calligraphy, cross stitch etc... For more info and an appointment, please contact Tessa Lloyd at 385-3381.

Date Rape: Do you want to make a difference in the lives of your peers and yourself? If so, join the UVic Date Rape and Dating Violence Education Project and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Meetings on Wednesdays at 1:30 in SUB 137A or contact the Women's Centre @ 721-8353 for more exciting details.

Cinecenta

Dec. 7 *Unzipped*, 7:15 & 9:00

Dec. 8 & 9 *A Walk in the Clouds*, 7:00 & 9:10

Dec. 8 & 9 *Clerks*, 11:20 only

Dec. 10 *Latcho Drom*, 7:10 & 9:20

Dec. 11 *Once Were Warriors*, 7:10 & 9:15

Dec. 12 *Crumb*, 7:00 & 9:20

Dec. 13 *The Secret of Roan Inish*, 7:10 & 9:15

Dec. 14 *The Postman*, 7:00 & 9:20

Dec. 15 *Babe*, 7:15 & 9:15

Dec. 16 *It's a Wonderful Life*, 7:00 & 9:25

Cinecenta closed from December 17 to January 2, 1996.

Psssssssssssst

• "you know something is happenin'/ but you don't know what it is/ do you, mr. jones?"

• Huck, Lupton and Ja-sonn, i woulda been lost without you.

• Steve McQueen collected cymbals. He had 92 sets, all bought from dejected indie punk bands. Towards the end, he ran about with a demented leer, thwacking them with 92 cent drumsticks. They say his ghost hangs out at Canadian airports. Buy your drum, cherise, but save the cymbals till you're safe in Toronto. always, dorothy.

• louise, i tripped, i fell, i slid down 13 flights of stairs. sound familiar? i truly think cheryl ladd did a brilliant performance.

• peaches & carrot cake make the world go round. join me for some fun.

• mud flap man, i know you are exhausted, but you still rock my fuckin' world.

• marina joy & kiya found the correct shade of lipstick to match their carrot juice-coloured pumps. if gus and mona q brought pink corsages, heads would roll. pink & orange just doesn't go.

• what the *hell* is going on?!

• 13 truckers ate steaming hot cherry pie greedily.

• There is still time, Killer. Get your lifejacket and mittens. Paradise awaits us. After exams, bien sur.

• Oh Lord, might I ever recover from this sobriety I can only describe as post-love, may my heart right itself and learn to feel again- hey, whoa, she's cute...
-bunz

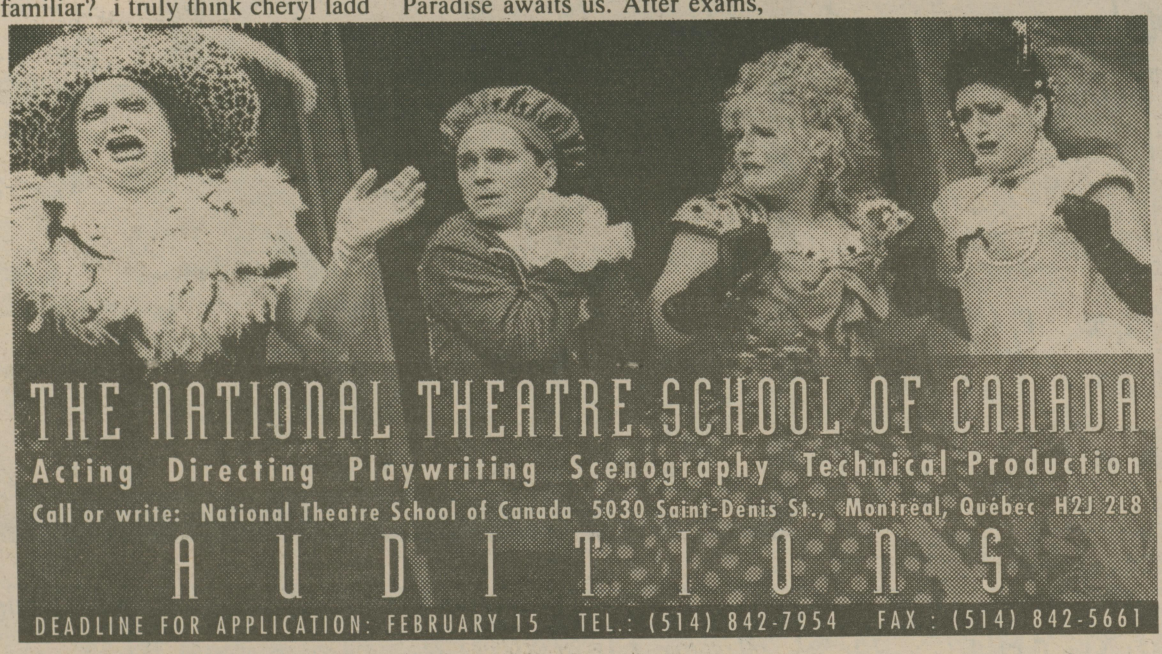
• i'll meet you at the fish & game protection club. wear something orange, yet subtle. it will be a pump-action kinda day.

• fargo, yer mother loves you.

• diner, yer mother loves you.

• chuck baby, it's fab to have you back. xoxo huck.

• calona jalona rekata malkiyoto masanna bienna. xoxo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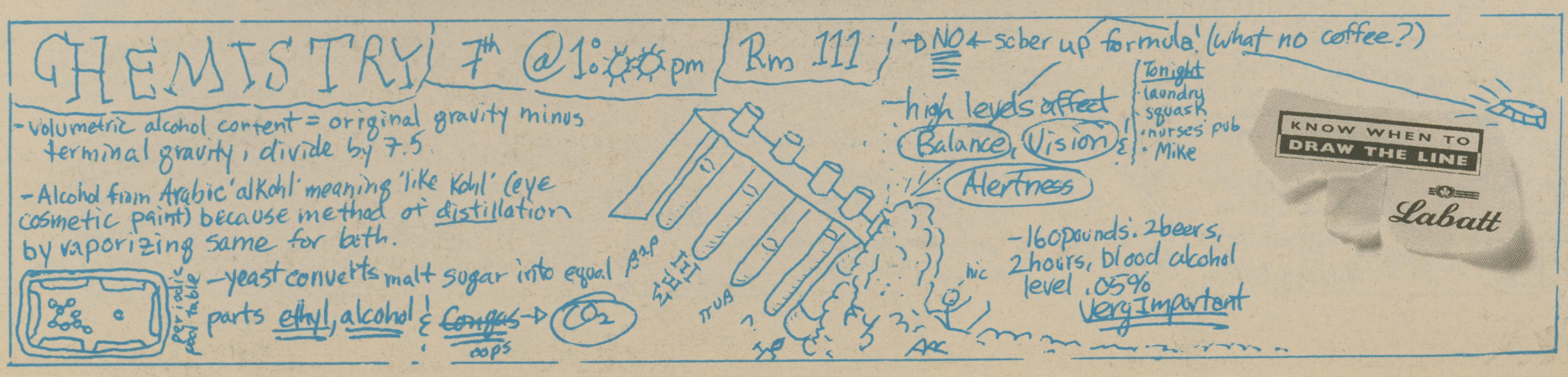
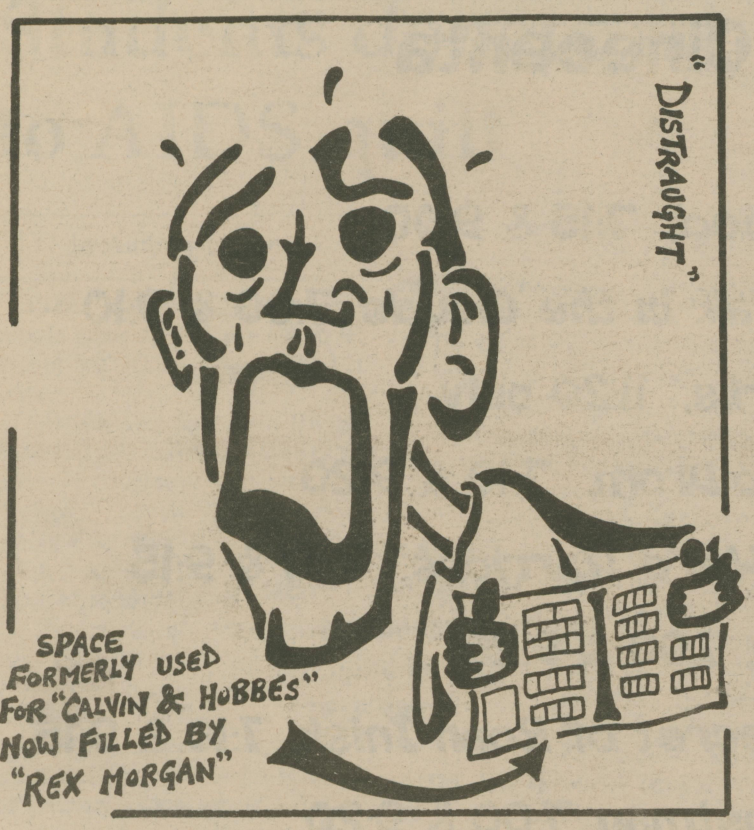
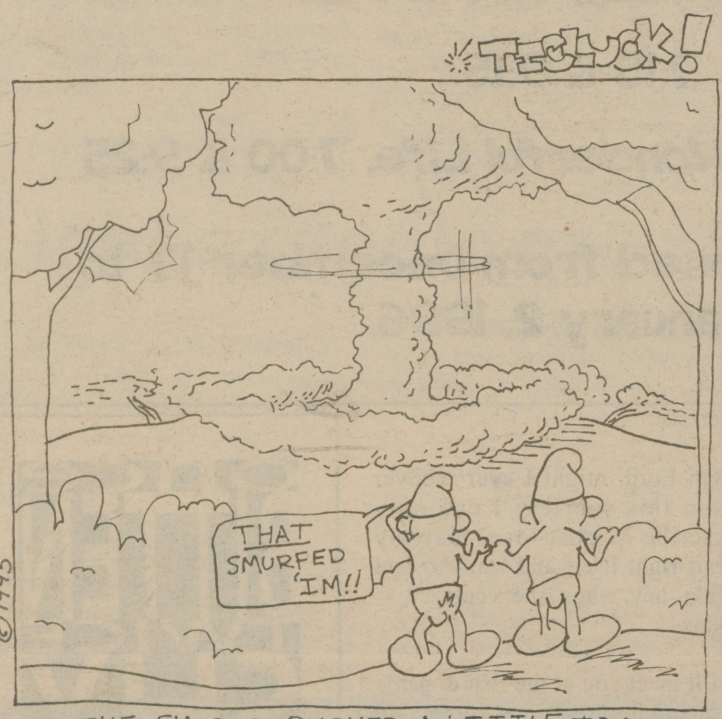
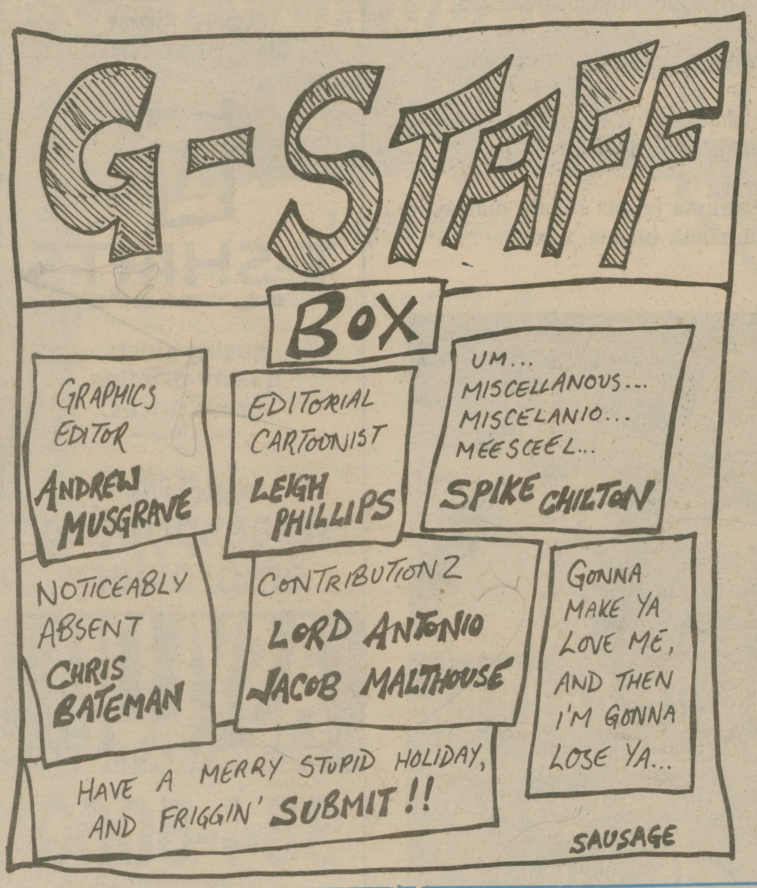
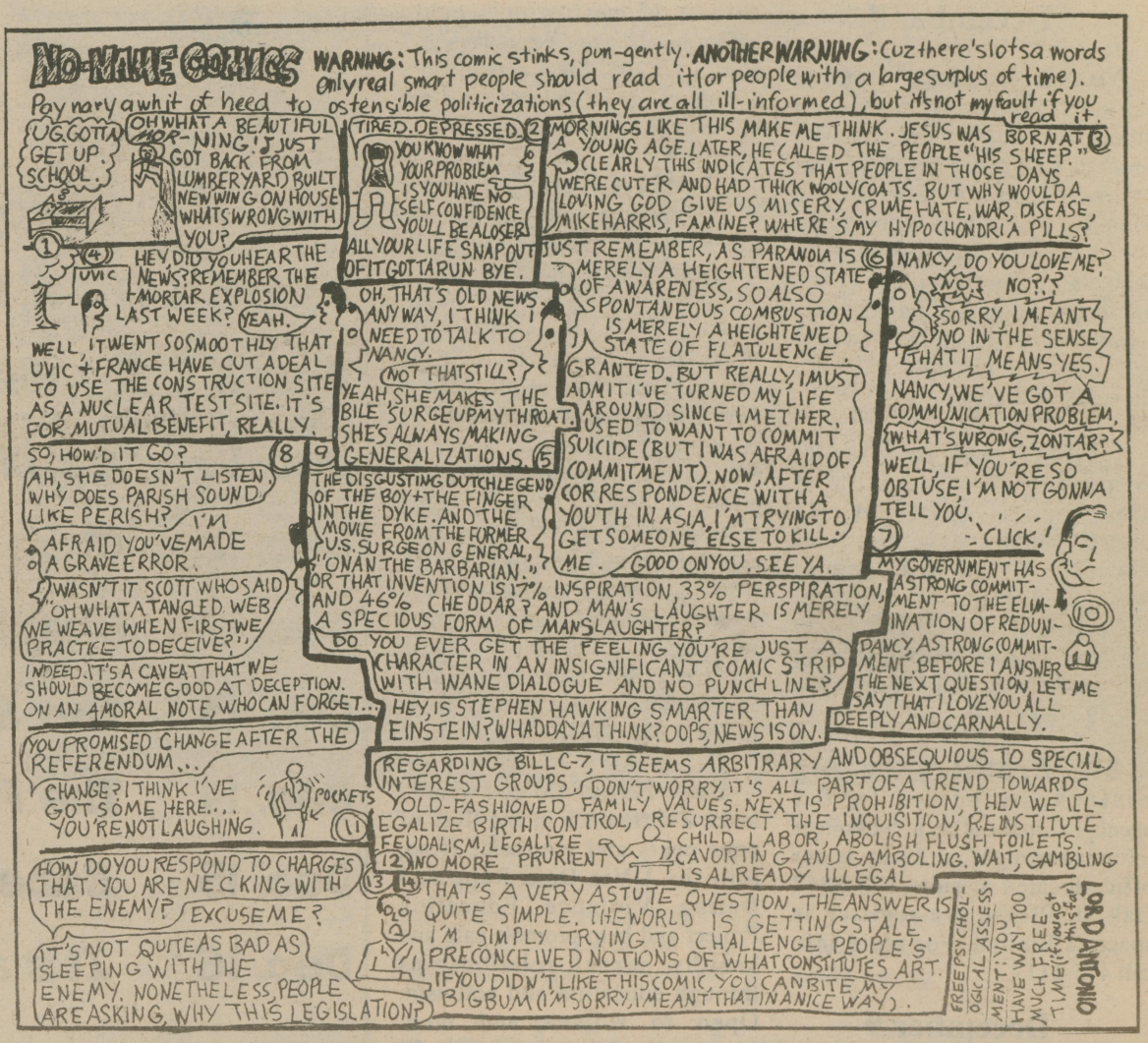

CHEMISTRY 7th @ 1:00 pm Rm 111
-volumetric alcohol content = original gravity minus terminal gravity, divide by 7.5
-Alcohol from Arabic 'alKohl' meaning 'like Kohl' (eye cosmetic paint) because method of distillation by vaporizing same for both.
-yeast converts malt sugar into equal parts ethyl alcohol & Co2
oops
periodic table
NO ← sober up formula (what no coffee?)
high levels affect Balance, Vision & Alertness
Tonight
laundry
squash
nurses' pub
Mike
-160pounds. 2beers, 2hours, blood alcohol level .05% Very Important
KNOW WHEN TO DRAW THE LINE
Labatt

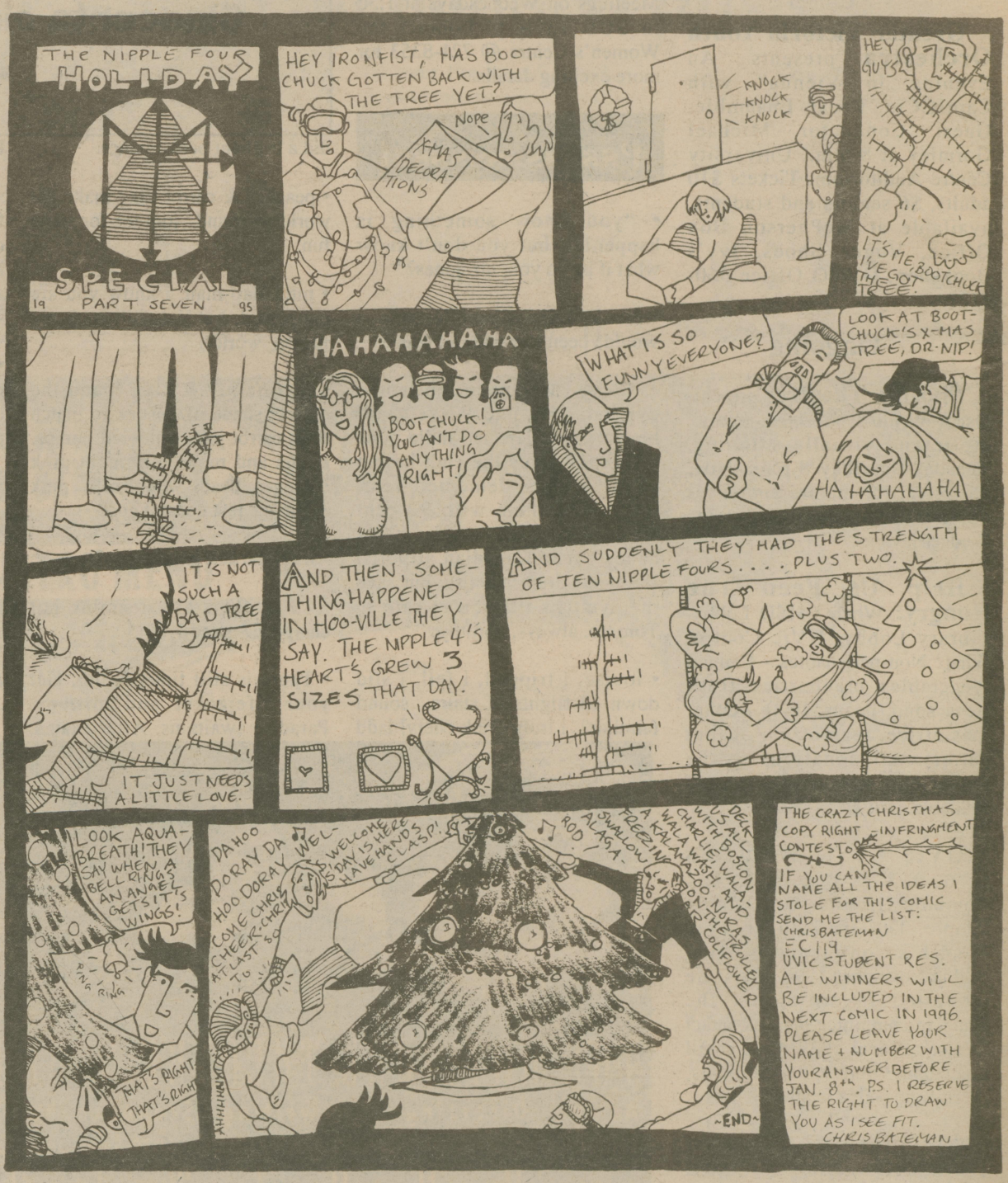


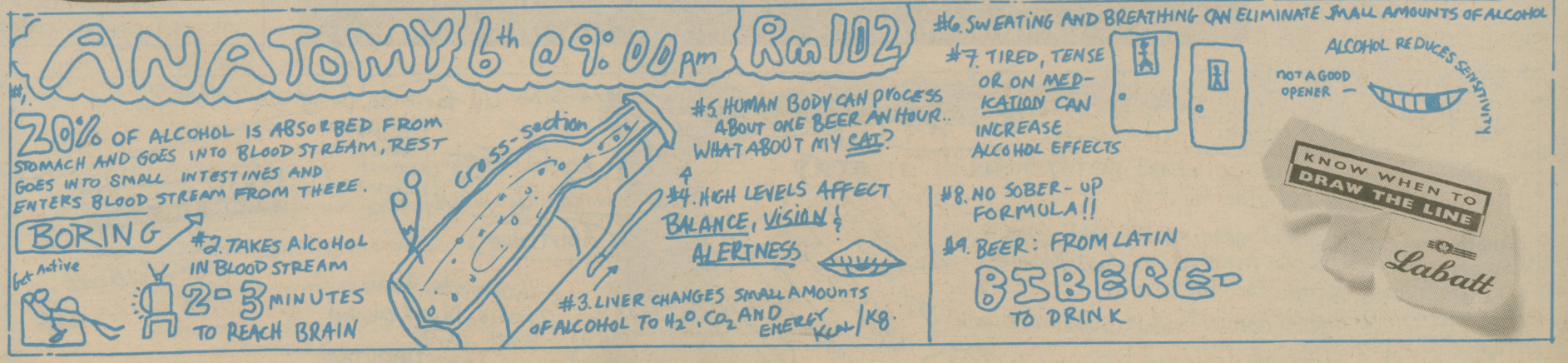


THE SMURFS, PUSHED A LITTLE TOO FAR, DECIDE TO USE NUCLEAR FORCE AGAINST GARGAMEL.




NO-NAME COMICS
WARNING: This comic stinks, pun-gently. ANOTHER WARNING: Cuz there's lotsa words only real smart people should read it (or people with a large surplus of time). Pay nary a whit of heed to ostensible politicizations (they are all ill-informed), but it's not my fault if you read it.
UG. GOTTA GET UP. SCHOOL.
OH WHAT A BEAUTIFUL MOR-NING! I JUST GOT BACK FROM LUMBERYARD BUILT NEW WING ON HOUSE WHATS WRONG WITH YOU?
TIRED. DEPRESSED.
YOU KNOW WHAT YOUR PROBLEM IS YOU HAVE NO SELF CONFIDENCE YOU'LL BE A LOSER ALL YOUR LIFE SNAP OUT OF IT GOT TA RUN BYE.
MORNINGS LIKE THIS MAKE ME THINK. JESUS WAS BORN AT A YOUNG AGE. LATER, HE CALLED THE PEOPLE "HIS SHEEP." CLEARLY THIS INDICATES THAT PEOPLE IN THOSE DAYS WERE CUTER AND HAD THICK WOOLY COATS. BUT WHY WOULD A LOVING GOD GIVE US MISERY, CRIME, HATE, WAR, DISEASE, MIKE HARRIS, FAMINE? WHERE'S MY HYPOCHONDRIA PILLS?
UVIC
HEY, DID YOU HEAR THE NEWS? REMEMBER THE MORTAR EXPLOSION LAST WEEK? YEAH.
WELL, IT WENT SO SMOOTHLY THAT UVIC + FRANCE HAVE CUT A DEAL TO USE THE CONSTRUCTION SITE AS A NUCLEAR TEST SITE. IT'S FOR MUTUAL BENEFIT, REALLY.
OH, THAT'S OLD NEWS ANYWAY, I THINK I NEED TO TALK TO NANCY.
(NOT THAT STILL?)
YEAH, SHE MAKES THE BILE SURGE UP MY THROAT. SHE'S ALWAYS MAKING GENERALIZATIONS.
JUST REMEMBER, AS PARANOIA IS MERELY A HEIGHTENED STATE OF AWARENESS, SO ALSO SPONTANEOUS COMBUSTION IS MERELY A HEIGHTENED STATE OF FLATULENCE.
GRANTED. BUT REALLY, I MUST ADMIT I'VE TURNED MY LIFE AROUND SINCE I MET HER. I USED TO WANT TO COMMIT SUICIDE (BUT I WAS AFRAID OF COMMITMENT). NOW, AFTER CORRESPONDENCE WITH A YOUTH IN ASIA, I'M TRYING TO GET SOMEONE ELSE TO KILL ME. GOOD ON YOU. SEE YA.
NANCY, DO YOU LOVE ME? YES NO?!
SORRY, I MEANT NO IN THE SENSE THAT IT MEANS YES.
NANCY, WE'VE GOT A COMMUNICATION PROBLEM.
WHAT'S WRONG, ZONTAR?
WELL, IF YOU'RE SO OBTUSE, I'M NOT GONNA TELL YOU.
CLICK.
SO, HOW'D IT GO?
AH, SHE DOESN'T LISTEN. WHY DOES PARISH SOUND LIKE PERISH? I'M AFRAID YOU'VE MADE A GRAVE ERROR.
THE DISGUSTING DUTCH LEGEND OF THE BOY + THE FINGER IN THE DYKE. AND THE MOVIE FROM THE FORMER U.S. SURGEON GENERAL, "ONAN THE BARBARIAN," OR THAT INVENTION IS 17% INSPIRATION, 33% PERSPIRATION, AND 46% CHEDDAR? AND MAN'S LAUGHTER IS MERELY A SPECIOUS FORM OF MANSLAUGHTER?
MY GOVERNMENT HAS A STRONG COMMITMENT TO THE ELIMINATION OF REDUNDANCY. A STRONG COMMITMENT. BEFORE I ANSWER THE NEXT QUESTION, LET ME SAY THAT I LOVE YOU ALL DEEPLY AND CARNALLY.
WASN'T IT SCOTT WHO SAID "OH WHAT A TANGLED WEB WE WEAVE WHEN FIRST WE PRACTICE TO DECEIVE?"
INDEED. IT'S A CAVEAT THAT WE SHOULD BECOME GOOD AT DECEPTION. ON AN AMORAL NOTE, WHO CAN FORGET...
DO YOU EVER GET THE FEELING YOU'RE JUST A CHARACTER IN AN INSIGNIFICANT COMIC STRIP WITH WANE DIALOGUE AND NO PUNCH LINE?
HEY, IS STEPHEN HAWKING SMARTER THAN EINSTEIN? WHADDAYA THINK? OOPS, NEWS IS ON.
YOU PROMISED CHANGE AFTER THE REFERENDUM...
CHANGE? I THINK I'VE GOT SOME HERE.... YOU'RE NOT LAUGHING.
POCKETS
REGARDING BILL C-7, IT SEEMS ARBITRARY AND OBSEQUIOUS TO SPECIAL INTEREST GROUPS. DON'T WORRY, IT'S ALL PART OF A TREND TOWARDS OLD-FASHIONED FAMILY VALUES. NEXT IS PROHIBITION, THEN WE ILLEGALIZE BIRTH CONTROL, RESURRECT THE INQUISITION, REINSTITUTE FEUDALISM, LEGALIZE CHILD LABOR, ABOLISH FLUSH TOILETS.
HOW DO YOU RESPOND TO CHARGES THAT YOU ARE NECKING WITH THE ENEMY?
EXCUSE ME?
IT'S NOT QUITE AS BAD AS SLEEPING WITH THE ENEMY. NONETHELESS, PEOPLE ARE ASKING, WHY THIS LEGISLATION?
NO MORE PRURIENT CAVORTING AND GAMBOLING. WAIT, GAMBLING IS ALREADY ILLEGAL
THAT'S A VERY ASTUTE QUESTION. THE ANSWER IS QUITE SIMPLE. THE WORLD IS GETTING STALE. I'M SIMPLY TRYING TO CHALLENGE PEOPLE'S PRECONCEIVED NOTIONS OF WHAT CONSTITUTES ART.
IF YOU DIDN'T LIKE THIS COMIC, YOU CAN BITE MY BIGBUM (I'M SORRY, I MEANT THAT IN A NICE WAY).
FREE PSYCHOLOGICAL ASSESSMENT: YOU HAVE WAY TOO MUCH FREE TIME (without this!)
LORD ANTONIO


THE NIPPLE FOUR HOLIDAY SPECIAL
PART SEVEN
HEY IRONFIST, HAS BOOTCHUCK GOTTEN BACK WITH THE TREE YET?
Nope
XMAS DECORATIONS
KNOCK KNOCK KNOCK
HEY GUYS!
IT'S ME, BOOTCHUCK I'VE GOT THE TREE.
HAHAHAHAHA
BOOTCHUCK! YOU CAN'T DO ANYTHING RIGHT!
WHAT IS SO FUNNY EVERYONE?
LOOK AT BOOTCHUCK'S X-MAS TREE, DR. NIP!
HA HAHAHAHA
IT'S NOT SUCH A BAD TREE
IT JUST NEEDS A LITTLE LOVE.
AND THEN, SOMETHING HAPPENED IN HOO-VILLE THEY SAY. THE NIPPLE 4'S HEART'S GREW 3 SIZES THAT DAY.
AND SUDDENLY THEY HAD THE STRENGTH OF TEN NIPPLE FOURS.... PLUS TWO.
LOOK AQUA-BREATH! THEY SAY WHEN A BELL RINGS AN ANGEL GETS IT'S WINGS!
RING RING
THAT'S RIGHT
THAT'S RIGHT
DA HOO DORAY DA HOO DORAY WELCOME CHRIS COME CHRIS CHEER-CHRIS AT LAST SO TO SWALLOW A FREEZIN' ALASKA. U.S. ALL WALA WASHINGTON KALAMAZOO. NORAS WITH BOSTON WALA AND CHARLIE ON THE ROLLEY POLLEY COLIFLOWER
~END~
THE CRAZY CHRISTMAS COPY RIGHT INFRINGMENT CONTEST
IF YOU CAN NAME ALL THE IDEAS I STOLE FOR THIS COMIC SEND ME THE LIST:
CHRIS BATEMAN
E.C. 119
UVIC STUDENT RES.
ALL WINNERS WILL BE INCLUDED IN THE NEXT COMIC IN 1996.
PLEASE LEAVE YOUR NAME + NUMBER WITH YOUR ANSWER BEFORE JAN. 8th. P.S. I RESERVE THE RIGHT TO DRAW YOU AS I SEE FIT.
CHRIS BATEMAN


ANATOMY 6th @ 9:00 Am Rm 102
#1. 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.
BORING
#2. TAKES ALCOHOL IN BLOOD STREAM 2-3 MINUTES TO REACH BRAIN
get active
cross-section
#3. LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H_2O, CO_2 AND ENERGY KCAL/KG.
#4. HIGH LEVELS AFFECT BALANCE, VISION & ALERTNESS
#5. HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR.. WHAT ABOUT MY CAT?
#6. SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL
#7. TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS
ALCOHOL REDUCES SENSITIVITY
NOT A GOOD OPENER
#8. NO SOBER-UP FORMULA!!
#9. BEER: FROM LATIN BIBERE-D TO DRINK
KNOW WHEN TO DRAW THE LINE
Labatt